

# MUZEOLÓGIA2

# MUSEOLOGY

*a kultúrne dedičstvo  
and Cultural Heritage*



PEER-REVIEWED SCHOLARLY JOURNAL

## IN THIS ISSUE

- 05** Katarína Košťalová:  
*The specific museum presentation forms of cultural heritage in rural areas,  
based on the example of the Hont ecomuseum and educational public footpath*
- 23** Sebastian Bernat:  
*Pipe organ and organ music in Poland as a part of world heritage*
- 43** Hanie Okhovat:  
*Comparison between the impacts of the irrigation systems of Persian Safavid  
and Italian Renaissance gardens through a descriptive-historical approach*
- 61** Sebastian Wróblewski:  
*Vita brevis, Ars longa – applied art and modernist architecture in Poland:  
Transformation of approach to applied art and contemporary protection*
- 77** Jacek Dworzecki – Izabela Nowicka – Andrzej Urbanek – Izabela Szkurlat:  
*Legal protection and safety of works of art and other objects with historical  
or scientific value borrowed from other countries for the purpose of temporary exhibitions  
organised within the territory of Poland*

ISSN 1339-2204  
e-ISSN 2453-9759 - online version  
DOI: 10.46284/mkd.2022.10.2.0



**Volume 10 (2022)**

**No. 2**

# MUZEOLÓGIA *a kultúrne dedičstvo*

VEDECKÝ RECENZOVANÝ ČASOPIS



MUZEOLÓGIA  
A KULTÚRNE  
DEDIČSTVO, o.z.

**Redakčná rada/Editorial Board:**

Prof. Dr Pavol Tišliar, PhD (Editor-in-Chief), Dr Tibor Díte, Mgr. Silvia Eliašová, PhD, Assoc. Prof. Mgr. Ľuboš Kačírek, PhD, Prof. Dr Ladislav Lenovský, PhD, Dr Peter Maráky, Assoc. Prof. Dr Michal Šmiguel, PhD, Mgr. Lenka Vargová, PhD

**Medzinárodná redakčná rada/International Editorial Board:**

Dr Vitaly Ananiev, DrSc, Saint-Petersburg State University (Russia); Prof. Jože Hudales, PhD, University of Ljubljana (Slovenia); Prof. Dorian Koçi, PhD, National History Museum of Albania & Tirana State University (Albania), Dr Tone Kregar, Muzej novejšje zgodovine Celje (Slovenia); Assoc. Prof. François Mairesse PhD, Université Sorbonne Nouvelle – Paris 3 (France); Prof. Eiji Mizushima, PhD, University of Tsukuba (Japan); Prof. Mark Stolarik, PhD, University of Ottawa (Canada), Prof. Bruno Brulon Soares, PhD, Federal University of the State of Rio de Janeiro (Brazil); Assoc. Prof. M. A. Lynne Teather, M. A., PhD (Canada)

**Redaktori/Editors:**

Mgr. Nela Szabóová

**Výkonný redaktor/Executive Editor:**

Prof. Dr. Pavol Tišliar, PhD

**Jazyková redakcia/ Proofreading:**

Ebor Editing

**Vydavateľ/Published by:**

**Muzeológia a kultúrne dedičstvo, o.z.**

**Púpavová 22**

**841 04 Bratislava**

**Slovak Republic**

**IČO vydavateľa 42 360 528**

**Redakcia/Editorial Office:**

**e-mail:** muzeologia.kd@gmail.com

**www.muzeologia.sk**

**Periodicita/Frequency:**

**4x ročne/Quarterly**

**ISSN 1339-2204**

**e-ISSN 2453-9759 - online version, [http://www.muzeologia.sk/casopis\\_mkd\\_en.htm](http://www.muzeologia.sk/casopis_mkd_en.htm)**

Summer 2022

Časopis je indexovaný v databázach/**Journal is indexed by:**

**Central and Easter European Online Library (CEEOL); Crossref; Elsevier SCOPUS; Historical Abstracts EBSCOhost; The Central European Journal of Social Sciences and Humanities (CEJSH); The European Reference Index for the Humanities and the Social Sciences (ERIH PLUS); Directory of open access journals (DOAJ); Clarivate Analytics Web of Science Core Collection ESCI**

# CONTENTS

## Articles

- Katarína Košťalová:  
*The specific museum presentation forms of cultural heritage in rural areas,  
based on the example of the Hont ecomuseum and educational public footpath* ..... 5
- Sebastian Bernat:  
*Pipe organ and organ music in Poland as a part of world heritage* ..... 23
- Hanie Okhovat:  
*Comparison between the impacts of the irrigation systems of Persian Safavid  
and Italian Renaissance gardens through a descriptive-historical approach* ..... 43
- Sebastian Wróblewski:  
*Vita brevis, Ars longa – applied art and modernist architecture in Poland:  
Transformation of approach to applied art and contemporary protection* ..... 61
- Jacek Dworzecki – Izabela Nowicka – Andrzej Urbanek – Izabela Szkurlat:  
*Legal protection and safety of works of art and other objects with historical  
or scientific value borrowed from other countries for the purpose  
of temporary exhibitions organised within the territory of Poland* ..... 77