

ISSN 1339-2204 - print version
e-ISSN 2453-9759 - online version
EV 5516/17



Volume 6 (2018)
No. 1

MUZEOLÓGIA
a kultúrne dedičstvo

VEDECKÝ RECENZOVANÝ ČASOPIS



Redakčná rada/Editorial Board:

prof. PhDr. Pavol Tišliar, PhD. (predseda), PhDr. Tibor Díte, PhDr. Jan Dolák, PhD., Mgr. Silvia Eliašová, PhD., Mgr. Ľuboš Kačírek, PhD., PhDr. Peter Maráky, doc. PhDr. Michal Šmigel, PhD., Mgr. Lenka Ulašinová-Bystrianksa, PhD., Mgr. Lenka Vargová

Medzinárodná redakčná rada/International Editorial Board:

Dr. Vitaly Ananiev, CSc., Saint-Petersburg State University (Russia); prof. Jože Hudales, PhD., University of Ljubljana (Slovenia); Dr. Tone Kregar, Muzej novejše zgodovine Celje (Slovenia); assoc. prof. Françoise Mairesse PhD., Université Sorbonne Nouvelle – Paris 3 (France); prof. Eiji Mizushima, PhD., University of Tsukuba (Japan); prof. Bruno Bralon Soares, PhD., Federal University of the State of Rio de Janeiro (Brazil); assoc. prof. M. A. Lynne Teather, M. A. PhD. (Canada)

Výkonné redaktori/Executive Editors:

Mgr. Ľuboš Kačírek, PhD. – prof. PhDr. Pavol Tišliar, PhD.

Jazyková redakcia/ Proofreading:

Anglický jazyk: Mgr. Slavomír Čéplö

Český jazyk: Bc. Monika Mikulášková

Slovenský jazyk: Mgr. Ľuboš Kačírek, PhD.

Vydavateľ/Published by:

Univerzita Komenského v Bratislave/**Comenius University in Bratislava**

Filozofická fakulta/**Faculty of Arts**

Gondova 2

814 99 Bratislava

Slovak Republic

IČO vydavateľa 00 397 865

Redakcia/Editorial Office:

Odbor Muzeológia a kultúrne dedičstvo

Katedra etnológie a muzeológie FiF UK/**Department of Ethnology and Museology**

e-mail: muzeologia@muzeologia.sk

www.muzeologia.sk

Periodicita/Frequency:

2x ročne/Twice yearly - (jar, jeseň) s uzávierkou 28. 2. a 30. 9. v príslušnom roku/ **(Spring, Autumn)**

with submission deadlines February 28th and September 30th for each calendar year

ISSN 1339-2204 - print version

e-ISSN 2453-9759 - online version, http://www.muzeologia.sk/casopis_mkd_en.htm

MKSR EV 5516/17

Dátum vydania: marec 2018

Časopis je indexovaný v databázach/Journal is indexed by:

Central and Eastern European Online Library (CEEOL); Elsevier SCOPUS; Historical Abstracts EBSCOhost; The Central European Journal of Social Sciences and Humanities (CEJSH);

The European Reference Index for the Humanities and the Social Sciences (ERIH PLUS);

Directory of open access journals (DOAJ); Open Academic Journals Index (OAJI); Clarivate Analytics Web of Science Core Collection ESCI

CONTENTS

Articles

- Olga Sapanzha: *Museums in the new model of culture:
concerning the issue of training professionals in museum education* 7
- Vladimir Plokhotnyuk – Ludmila Mitrofanenko: *Semiotic models
in museum communication* 21
- Vitaly Ananiev: *Fyodor Shmit's "Social Museum": On the Theorization
of the Form and Purposes of Museums in Early Soviet Russia* 33
- Oksana Vakhromeeva: *Educational and scientific value of the Museum collection
for Teaching of Art History at the History and Philology Faculty
of the Higher Women's (Bestuzhev) Courses in St. Petersburg
– Petrograd at the Turn of the XIX-XX Centuries* 43
- Olga Truevtseva: *The cultural heritage of the monasteries
of Arkhangai aimag of Mongolia* 55
- Olga Cherkaeva: *Turning Sites of Massive Repressions into Memorials* 67
- Irina Chuvilova: *Museum meta-narratives and micro-stories of the Great Russian
Revolution (to the 100th anniversary of the Revolution)* 77
- Jiří Bartůněk: *Ancient Genesis of Contemporary Holidays: Imagines maiorum
and Cult of the Ancestors in Ancient Rome* 83
- Nela Szabóová: *Accomplishments of embroidery produced by the Izabella Association
on the international market* 95
- Zuzana Denková: *Miners' uniforms in the collection of the Slovak Mining Museum
(mining jackets according to legislative regulation
of 1919, 1953, 1983, 2004, 2009)* 105
- Tatiana Bužeková: *Land and morality in a rural community: Emotive language
in the narratives of the past* 127

In Practice

- Anna Bocková – Maroš Gápa: *Possibilities of the transfer of historical knowledge (museum's collections) into education process* 145

- Martin Lukáč: *The role of a geographer in the Slovak museums* 161

- Štefan Chrastina: *Glass products from the Poltár glassworks: Notes on a successful acquisition by the Novohrad Museum and Gallery in Lučenec* 167

Books received and reviews

- Ingrid Halászová: *Skarby baroku między Bratysławą a Krakowem / Treasures of the baroque between Bratislava and Krakow* 172

- Katarína Kolbiarz Chmelinová: *Oeser in Bratislava (Jana Luková: Adam Friedrich Oeser, Bratislava City Gallery 2017)* 175

OBSAH

Štúdie

Olga Sapanzha: <i>Museums in the new model of culture: concerning the issue of training professionals in museum education</i>	7
Vladimir Plokhotnyuk – Ludmila Mitrofanenko: <i>Semiotic models in museum communication</i>	21
Vitaly Ananiev: <i>Fyodor Shmit's "Social Museum": On the Theorization of the Form and Purposes of Museums in Early Soviet Russia</i>	33
Oksana Vakhromeeva: <i>Educational and scientific value of the Museum collection for Teaching of Art History at the History and Philology Faculty of the Higher Women's (Bestuzhev) Courses in St. Petersburg – Petrograd at the Turn of the XIX-XX Centuries</i>	43
Olga Truevtseva: <i>The cultural heritage of the monasteries of Arkhangai aimag of Mongolia</i>	55
Olga Cherkaeva: <i>Turning Sites of Massive Repressions into Memorials</i>	67
Irina Chuvilova: <i>Museum meta-narratives and micro-stories of the Great Russian Revolution (to the 100th anniversary of the Revolution)</i>	77
Jiří Bartůněk: <i>Antická geneze dnešních svátků: Imagines maiorum a kult předků ve starověkém Římě</i>	83
Nela Szabóová: <i>Úspechy výšiviek z produkcie Spolku Izabella na medzinárodnom trhu</i>	95
Zuzana Denková: <i>K uniforme baníka v zbierke Slovenského banského múzea Banícke saká podľa legislatívnych úprav z rokov 1919, 1953, 1983, 2004 a 2009</i>	105
Tatiana Bužeková: <i>Land and morality in a rural community: Emotive language in the narratives of the past</i>	127

O d b o r n é č l á n k y z p r a x e

- Anna Bocková – Maroš Gápa: *Možnosti transferu historických poznatkov (múzejných zbierok) do edukačného procesu* 145
- Martin Lukáč: *Pozícia geografa v slovenských múzeách* 161
- Štefan Chrastina: *Sklo zo vzorkovne sklárne Poltár
K úspešnej akvizícii Novohradského múzea a galérie v Lučenci* 167

A n o t á c i e, r e c e n z i e, k r i t i k y

- Ingrid Halászová: *Skarby baroku między Bratysławą a Krakowem / Treasures of the baroque between Bratislava and Krakow.*
Ed. Katarína Chmelinová. Katalóg výstavy 172
- Katarína Kolbiarz Chmelinová: *Oeser v Bratislavе
(Jana Luková: Adam Friedrich Oeser, Galéria mesta Bratislavы 2017)* 175